

Venus

A

This system contains five staves: Tambourine, Electric Piano, Melody, Bass, and Synthesizer. The key signature has one sharp (F#) and the time signature is 4/4. The Tambourine part starts with a double bar line and a repeat sign, followed by a few notes. The Electric Piano part has a treble and bass clef with a complex rhythmic pattern. The Melody part is in treble clef with a simple line of notes. The Bass part is in bass clef with a steady eighth-note pattern. The Synthesizer part has a treble and bass clef with a simple chordal accompaniment. A box labeled 'A' is placed above the first measure of the Tambourine staff.

Tambourine

Electric Piano

Melody

Bass

Synthesizer

B

arr. CConnor 2007

This system contains five staves: Tamb., Elect Pno., Melody, Bass, and Synth. The key signature has one sharp (F#) and the time signature is 4/4. The Tamb. part starts with a '3' above the first measure, followed by a series of eighth notes with accents. The Elect Pno. part has a treble and bass clef with a complex rhythmic pattern. The Melody part is in treble clef and is mostly silent, with a few notes at the end. The Bass part is in bass clef with a steady eighth-note pattern. The Synth. part has a treble and bass clef with a simple chordal accompaniment. A box labeled 'B' is placed above the first measure of the Tamb. staff.

Tamb.

Elect Pno.

Melody

Bass

Synth.

7

Tamb.

Elect Pno.

Melody

Bass

Synth.

Detailed description: This system contains measures 7 through 10. The Tambourine part consists of a steady eighth-note pattern with accents. The Electric Piano part features a bass line of eighth notes and a treble line of chords. The Melody part has a simple eighth-note line. The Bass part continues with eighth notes. The Synth part plays chords in the treble and a simple bass line in the bass.

11

Tamb.

Elect Pno.

Melody

Bass

Synth.

Ow!

Ow!

Ow!

Ow!

Detailed description: This system contains measures 11 through 14. The Tambourine part continues until measure 11, then stops. The Electric Piano part has a bass line of eighth notes and a treble line of chords. The Melody part has a simple eighth-note line. The Bass part continues with eighth notes. The Synth part plays chords in the treble and a simple bass line in the bass. The vocal line 'Ow!' is written in the treble clef of the Electric Piano staff in measures 12, 13, and 14.

15. **C**

This section contains measures 15 through 18. A box labeled 'C' is placed above the first measure. The instruments and their parts are as follows:

- Tamb.:** A steady eighth-note pattern with accents (>) on every eighth note.
- Elect Pno.:** The right hand plays a block chord accompaniment with chords on the first and third beats of each measure. The left hand plays a bass line with eighth notes.
- Melody:** A simple melodic line starting in measure 15, with rests in measures 16 and 17, and a final note in measure 18.
- Bass:** A bass line with eighth notes in measures 15 and 16, followed by a quarter-note pattern in measures 17 and 18.
- Synth.:** A block chord accompaniment with chords on the first and third beats of each measure.

19

This section contains measures 19 through 22. The instruments and their parts are as follows:

- Tamb.:** Starts with a drum roll in measure 19, followed by a steady eighth-note pattern with accents (>) in measures 20, 21, and 22.
- Elect Pno.:** The right hand plays block chords in measure 19 (Bb major), measure 20 (Eb major), and measures 21-22. The left hand plays a bass line with eighth notes in measures 19 and 20, and a quarter-note pattern in measures 21 and 22.
- Melody:** A melodic line starting in measure 19, with a final note in measure 20 and rests in measures 21 and 22.
- Bass:** A bass line with eighth notes in measures 19 and 20, and a quarter-note pattern in measures 21 and 22.
- Synth.:** A block chord accompaniment with chords in measure 19 (Bb major), measure 20 (Eb major), and measures 21-22.

23 **D**

Tamb.

Elect Pno.

Melody

Bass

Synth. **D**

27 **E**

Tamb. **E**

Elect Pno.

Melody

Bass

Synth. **E**