

Purple Smoke

Catherine Connor 2005

1 L L R R L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xylophone

Xylophone

5 L L R R L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

9 L L R R L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

13 L L R R L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

17 L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

4x mf mf pp ff

Fine

The musical score is written for three instruments: Bongo, Xylophone, and Xyl. (Xylophone). The piece is in 4/4 time and consists of 17 measures. The Bongo part is a continuous rhythmic pattern of eighth notes, with a dynamic marking of 4x mf mf pp ff. The Xylophone parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13, 17) and a rhythmic pattern. The piece ends with a 'Fine' marking and a repeat sign.