

# Purple Smoke

Catherine Connor 2005

1 L L R R L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xylophone

Xylophone

5 L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

9 L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

13 L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

17 L L R R L L R R L L R R L L R R L L R R L L R R

Bongo

Xyl.

Xyl.

4x mf mf pp ff

Fine

The score is written for three instruments: Bongo, Xylophone, and Xyl. (Xylophone). It is in 4/4 time. The Bongo part consists of a repeating rhythmic pattern of eighth notes. The Xylophone parts feature melodic lines with various accidentals and rests. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13, 17) and a rhythmic pattern. The first system includes a key signature change to one sharp (F#) in the Xylophone parts. The second system ends with a 'Fine' marking. The third system continues the melodic development. The fourth system includes dynamic markings (mf, pp, ff) and a repeat sign. The score concludes with a repeat sign and a key signature change to one flat (Bb) in the Xylophone parts.